

# 李玉瑾 JOYCE YU-JEAN LEE

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## EDUCATION

- 2010 Masters of Fine Arts, Maryland Institute College of Art, Mount Royal School of Art, Baltimore, MD  
Certificate in the College Teaching of Art
- 2002 Bachelor of Arts, University of Pennsylvania, College of Arts & Sciences, Philadelphia, PA  
Communication major, minors in Psychology & Fine Arts

## SOLO EXHIBITIONS

- 2021 *PLAY* Solo exhibition, Delaware Contemporary museum, Wilmington, DE (summer 2022)
- 2020 *Growing Glocal*, Womenswork.Art Gallery, Poughkeepsie, NY  
*State of the DysUnion II*, Walford Art Gallery, Wheaton College, Wheaton, IL
- 2019 *Aquae Lumen*, permanent installation commissioned by Gables Old Town North, Alexandria, VA
- 2018 *Array | Arise*, commission by Wear Your Values, Human Rights Foundation, Sentralen, Oslo. Norway  
*States of DysUnion*, Visual Arts Gallery, New Jersey City University, Jersey City, NJ
- 2016 *Verti-Call*, Center Art Gallery, Calvin College, Grand Rapids, MI
- 2015 *Still Light Stills*, Creative Paradox, Annapolis, MD
- 2014 *FALL SOLOS 2014: On the Brink*, Arlington Arts Center, Arlington, VA  
*On the Brink*, School 33, Baltimore, MD
- 2013 *kō'ôrdn-âts: N51:27:3 E7:0:47 to N31:12:27 E121:30:19*, All Things Project, NCGV, New York, NY
- 2012 *Perspectives: a Look through Cultural Lenses*, Silber Art Gallery, Goucher College, Baltimore, MD  
*Passages II*, Montpelier Arts Center, Laurel, MD  
*Passages*, Hamiltonian Gallery, Washington D.C. (two-person exhibition with Matthew Mann)
- 2011 *At Last*, Hamiltonian Gallery, Washington D.C.  
*SCOPE New York*, Hamiltonian Gallery, D.C., New York, NY (solo booth)

## COLLABORATIVE EXHIBITIONS

- 2020 *Inside China's Surveillance State*, Marist College, Poughkeepsie, NY (with Megha Rajagopalan)
- 2019 *FIREWALL* Internet Café, Center for Community Cultural Development (CCCD) Green Wave Art, Hong Kong (Two-person exhibition with Ying Ting Cui)
- 2018 *Project Your Future with Artist, Joyce Yu-Jean Lee*, World Culture Festival, The Metropolitan Museum of Art, New York, NY  
*FIREWALL* Internet Café, Oslo Freedom Forum, Oslo, Norway (with Dan Phiffer & Silas Cutler)
- 2017 *FIREWALL* Internet Café, Oslo Freedom Forum, Oslo, Norway (with Dan Phiffer & Rachel Nackman)
- 2016 *FIREWALL* Internet Café, Chinatown Soup, New York, NY (with Dan Phiffer)
- 2013 *Mixtopias*, curated by Fletcher Mackey, VisArts, Rockville, MD (with Bertrand Mao)  
*Sweet'art*, Area 405 Gallery, Baltimore, MD (with Lisa Dillon)
- 2012 *Open Cage: NEW YORK - Celebrating John Cage at 100*, curated by Morgan O'Hara, Eyebeam Art+Technology Center, New York, NY (performance)  
*EX: Creative Collaboration*, The Carousel Space Project, Chicago, IL
- 2010 *rEvolution: We the Light*, Blue Sky Project, The Armory, Dayton, OH (with 11 local youth)

## SELECTED GROUP EXHIBITIONS

- 2021 [Monuments to the Future](#), *Stations of the Cross 2021*, The Henry Luce III Center for the Arts & Religion, Washington, D.C.  
*Constructed Mysteries*, Olson Gallery, Bethel University, St. Paul, MN
- 2020 [Home Alone Together](#), online exhibition, Image Journal, New York, NY  
*Redirect*, Tiger Strikes Asteroid Greenville at Revolve Gallery, Asheville, NC  
*Searching for... Feminism*, Austrian Association of Women Artists, Vienna, Austria  
*Turning Point: The Marist Art Faculty*, Steel Plant Art Gallery, Poughkeepsie, NY
- 2019 *NMC Border Control*, Art & Architecture Building, University of Michigan, Ann Arbor, MI

- 2017 *Digital Dissent - Wear Your Values*, Spikersuppa Park, Oslo Freedom Forum, Oslo, Norway  
*Self Portraits*, Faculty Exhibition, The Museum at Fashion Institute of Technology, New York, NY  
 Interactive Expo, Oslo Freedom Forum in New York, New York, NY
- 2016 *Whatchamacallit* with Paul Rucker, Olivia Robinson, Lawrence Lee, Gallery CA, Baltimore, MD  
*Searching for...Serendipity*, curated by Julia Hartmann, Red Point, St. Pölten, Austria  
*Cooper Union Staff Show*, 41 Cooper Gallery, The Cooper Union, New York, NY  
*Art Faculty Exhibition*, The Harold B. Lemmerman Gallery, NJCU, Jersey City, NJ  
*Reflections of Generosity*, C.L. Hoover Opera House, Junction City, KS; Building 98, Marfa, TX
- 2015 *TechNoBody*, curated by Patricia Miranda, Pelham Art Center, Pelham, NY  
*Open*, curated by Janna Luttrell, Rob Buckley Gallery, New York, NY  
*Reflections of Generosity*, Chamizal National Memorial, El Paso, TX; Space One Eleven, Birmingham, AL
- 2014 *Our Mirror is an Island*, curated by Rebecca Locke, W83 Art Gallery, New York, NY  
*STEAM*, curated by Patricia Miranda, ArtsWestchester, White Plains, NY  
*Reflections of Generosity*, William Beaumont Hospital, El Paso, TX
- 2013 *The Wait*, The Outer Gallery, Montana State University Billings, MT  
*Vantage Points*, curated by Ian MacLean Davis, Hamiltonian Gallery, Washington D.C.  
*Faculty Exhibition*, Decker Gallery, Maryland Institute College of Art, Baltimore, MD  
*Ephemeral Arena*, curated by Alex Ebstein & Dustin Carlson, Gallery Four, Baltimore, MD  
*Smörgåsbord*, curated by Paddy Johnson, Gallery CA, City Arts, Baltimore, MD
- 2012 *(e)merge Art Fair*, "Made In China," Capitol Skyline Hotel, Washington D.C.  
*Call Collect*, Hamiltonian Gallery, Washington D.C.  
*Fellows Converge: The Obstructions*, curated by Tim Doud, Hamiltonian Gallery, Washington D.C.  
*Juried Staff Exhibition*, juried by James Rieck, Meyerhoff Gallery, MICA, Baltimore, MD  
*Blue Sky New Media/Video Arts Festival*, University of Dayton, Dayton, OH
- 2011 *Fellows Converge*, curated by Zoe Charlton, Hamiltonian Gallery, Washington D.C.  
*Albert's Tarantella IV*, Goldwell Open Air Museum, Red Barn Art Center, Rhyolite, NV
- 2010 SCOPE Miami, Miami, FL  
*New Now: Introducing the 2010 Hamiltonian Fellows*, Hamiltonian Gallery, Washington D.C.  
*ACADEMY: 10th Anniversary Exhibition*, Conner Contemporary Art, Washington D.C.  
*Reverie Refracted*, Meyerhoff Gallery, Maryland Institute College of Art, Baltimore, MD  
*Contact: A period of Young Artists' Crossover*, III Space, Tainan, Taiwan (R.O.C.)

#### AWARDS

- 2020 New York State Council for the Arts, Arts Mid-Hudson Individual Artist Commission, Poughkeepsie, NY  
 NYFA Fiscal Sponsorship, *FIREWALL*, New York, NY
- 2019 Strategic Plan Projects Advisory Committee award, Marist College, Poughkeepsie, NY  
 Anonymous grant, Franklin Furnace Fund (fiscal sponsor), New York, NY  
 Summer Research grant, Marist College, Poughkeepsie, NY  
 Patricia Jones Award for Creative Vision, CIVA, Madison, WI
- 2016 Creative Engagement Grant, Lower Manhattan Cultural Council, New York, NY
- 2015 Asian Women Giving Circle grant, New York, NY  
 On Our Radar, Creative Capital, New York, NY
- 2013 Franklin Furnace Fund Grant, New York, NY  
 The Maryland State Arts Council 2013 Individual Artist Award, MD
- 2011 – 2013 C. Sylvia and Eddie C. Brown Studio, Bromo Seltzer Arts Tower, Baltimore, MD
- 2010 – 2011 Henry Walters Traveling Scholarship, Netherlands and Germany, MICA, Baltimore, MD  
 So Hamiltonian Fellow, Hamiltonian Artists, Washington D.C.
- 2008 – 2010 Harvey Fellow, Mustard Seed Foundation, Washington D.C.  
 Mount Royal Program Merit Scholarship, MICA, Baltimore, MD
- 2006 Henri Matisse Estate Merit Scholarship, Art Students League of New York, New York, NY

#### ARTIST RESIDENCIES

- 2021 Budapest Art Factory, International Guest Artist, Budapest, Hungary (July)
- 2018 DNA Summer Residency, DNA Gallery, Provincetown, MA
- 2016 DNA Fall Residency, DNA Gallery, Provincetown, MA
- 2015 Summer Artist Institute, LMCC / Creative Capital, Governor's Island, New York, NY

- 2011 Goldwell Open Air Museum, Amargosa Desert, Beatty, NV  
 2010 Vermont Studio Center fellowship supported by the Joan Mitchell Foundation, Johnson, VT  
 Blue Sky Project (collaborative summer residency with teens), Dayton, OH

#### BIBLIOGRAPHY

- Mandle, S. Billie and Rosen, Aaron, "Home Alone Together," *Material Religion: The Journal of Objects, Art and Belief*; Issue 16.5, published online by Routledge (Taylor & Francis), December 2020  
 Félix-Jäger, Steven, *Art Theory for Global Pluralistic Age: The Glocal Artist*, Palgrave Macmillan, pages 298-209, 2020  
 Heather Darcy Bhandari and Jonathan Melber, editors, *Art/Work – Revised and Updated: Everything You Need to Know (and Do) As You Pursue Your Art Career*, Free Press, 2017  
 Patricia Miranda, editor, *STEAM = STEM + ARTS*, ArtsWestchester exhibition catalogue, YUDU publishing, 2014  
 Pat Badani, editor, *SHOWCASE*, Media-N: Journal of the New Media Caucus, CAA Conference Edition, 2014

#### PUBLICATIONS AS AUTHOR

- An Indelible Season: NYC, 2020* photo essay, Image Journal, issue no. 106, pages 81-89, 2020.  
<https://imagejournal.org/article/an-indelible-season-nyc-2020/>  
 Roberta R. King and William A. Dyrness, editors, *Wild Wild China: Contemporary Art and Neocolonialism* chapter, compiled in *The Arts and Witness in Multi-faith Contexts*, IVP Academic Press, pages 190-212, 2019  
 Richard Jochum, editor, *Art School Critique 2.0*, Columbia University Teachers College, Symposium Journal, 2017  
 W. David O. Taylor and Taylor Worley, editors, *Contemporary Art and the Church: A Conversation Between Two Worlds (Studies in Theology and the Arts)*, IVP Academic, 2017  
*Paradise Interrupted: An Interview with Jennifer Wen Ma and Guillermo Acevedo*, ArtFCity (blog), July 20, 2016  
<http://artfcity.com/2016/07/20/paradise-interrupted-an-interview-with-jennifer-wen-ma-and-guillermo-acevedo/>  
*I Won the Housing Lottery and Got a Poor Door*, ArtFCity (blog), June 10, 2016  
<http://artfcity.com/2016/06/10/i-won-the-housing-lottery-got-a-poor-door/>  
 Richard Jochum, editor, *Conversations Across Cultures: Remixing Art Education*, Columbia University Teachers College, Symposium Journal, 2015

#### PRESS

- Evenson, Michael, *The Marist Mindset List, Unobstructed* (podcast), episode 24, AudienceView, Nov 6, 2020.  
<https://www.audienceview.com/library/unobstructed-the-marist-mindset-list-ep-24/>  
 Drage, Dan, *Exhibition Review: Home Alone Together*, Transpositions, Reviews: Photography, May 2020.  
<http://www.transpositions.co.uk/exhibition-review-home-alone-together/>  
 Evens. Jonathan, *Home Alone Together Twenty Five Artists*, Artlyst, Art Review, May 17, 2020.  
<https://www.artlyst.com/reviews/home-alone-together-twenty-five-artists-revd-jonathan-evens/>  
 Arnaudin, Edwin, *Smart Bets: REDIRECT*, Mountain Xpress, Asheville, NC, January 20, 2020.  
<https://mountainx.com/arts/smart-bets-redirect/>  
 Coomasamy, James, *Russia's New Internet Firewall*, BBC Radio: The Real Story, (podcast, cue to 35:06), Nov 1, 2019.  
<https://www.bbc.co.uk/sounds/play/w3csyddds>  
 China Unscripted, #43 *Hacking China's Censorship | FIREWALL Cafe* (podcast), Aug 23, 2019.  
<http://chinaunscripted.libsyn.com/42-hacking-chinas-censorship-firewall-cafe>  
 Chan, Holmes, *Google vs. Baidu – Artist Joyce Yu-Jean Lee examines cultural and political bias online... and in ourselves*, Hong Kong Free Press, February 24, 2019.  
<https://www.hongkongfp.com/2019/02/24/video-google-vs-baidu-artist-joyce-yu-jean-lee-examines-cultural-political-bias-online/>  
 Chan, Holmes, *Two artists ask: what does it mean to live under the shadow of the Great Firewall?*, Hong Kong Free Press, January 20, 2019.  
<https://www.hongkongfp.com/2019/01/20/two-artists-ask-what-does-it-mean-to-live-under-the-shadow-of-the-great-firewall/>  
 Deering, Sally, *Alight in the Dark - Artist Joyce Yu-Jean Lee's "State of the DysUnion" extended at NJCU through March 28*, The River View Observer, Art Scene, March 19, 2018.  
<http://riverviewobserver.net/2018/03/alight-dark-artist-joyce-yu-jean-lees-state-dysunion-extended-njcu-mar-28/>  
 Villela, Sofia, *Data Justice: Joyce Yu-Jean Lee on "The Great Firewall"*, The Sanctuary for Independent Media, WOOC 105.3 FM radio, March 13, 2018.  
<https://www.mediasanctuary.org/podcasts/data-justice-joyce-yu-jean-lee-on-the-great-firewall/>

Kamel, Erin, *Professor creates political commentary through art*, The Signal, News, February 20, 2018. <http://www.tcnjsignal.net/2018/02/20/professor-creates-political-commentary-through-art/>

McFarlane, Charles, *FIREWALL at Oslo Freedom Forum in NY*, The Monocle Daily radio, episode 1527 (cue 38:12), September 19, 2017. <https://monocle.com/radio/shows/the-monocle-daily/1527/>

Carroll, Angela, *What's a Whatchamacallit?*, Bmore Art, *Art and Culture*, March 2, 2017. <http://www.bmoreart.com/2017/03/whats-a-whatchamacallit.html>

Kirkman, Rebecca, *Group show at Gallery CA explores the many facets of identity*, City Paper, *Arts: Visual Arts*, February 28, 2017. <http://www.citypaper.com/arts/visualart/bcp-030117-art-whatchamacallit-20170228-story.html>

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Michael Farley, *How an Art Exhibition in New York Led to Harassment from Chinese Authorities*, ArtFCity.com (blog), Feb 26, 2016. <http://artfcity.com/2016/02/26/how-an-art-exhibition-in-new-york-led-to-harassment-from-chinese-authorities/>

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Sabin Bors, *Virtually Real. Conversations On TechNoBody - Part I*, Anti-Utopias (blog), February 23, 2015. <https://anti-utopias.com/editorial/virtually-real-conversations-on-technobody-part-i/>

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*Fall SOLOS: Meet the Artists, Part 1: Joyce Yu-Jean Lee*, Arlington Arts Center blog, October 6, 2014. <https://www.arlingtonartscenter.org/blog/fall-solos-meet-the-artists-pt-1/>

Susan Hodara, *Putting the A in Steam*, New York Times, July 25, 2014. [http://www.nytimes.com/2014/07/27/nyregion/putting-the-a-in-steam.html?\\_r=1](http://www.nytimes.com/2014/07/27/nyregion/putting-the-a-in-steam.html?_r=1)

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Brandon Wetherbee, *(e)merge Takes Over The Capitol Skyline Hotel*, Huffington Post, *DC Around Town*, October 5, 2012. [http://www.huffingtonpost.com/2012/10/05/merge-art-fair-dc\\_n\\_1942315.html](http://www.huffingtonpost.com/2012/10/05/merge-art-fair-dc_n_1942315.html)

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Mark Jenkins, *Art galleries focus on less-pretty aspects of nature*, Washington Post, *Entertainment*, July 27, 2012. [http://www.washingtonpost.com/entertainment/museums/art-galleries-focus-on-less-pretty-aspects-of-nature/2012/07/26/gJOAi1dPCX\\_story.html](http://www.washingtonpost.com/entertainment/museums/art-galleries-focus-on-less-pretty-aspects-of-nature/2012/07/26/gJOAi1dPCX_story.html)

Mark Jenkins, *Joyce Yu-Jean Lee's "Passages" at Hamiltonian Gallery*, Washington Post, *Style*, March 2, 2012, page C9. [http://www.washingtonpost.com/lifestyle/style/galleries-franz-jantzens-ostinato-at-hemphill-fine-arts/2012/02/29/gI0A7jRVIR\\_story\\_1.html](http://www.washingtonpost.com/lifestyle/style/galleries-franz-jantzens-ostinato-at-hemphill-fine-arts/2012/02/29/gI0A7jRVIR_story_1.html)

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