

李玉瑾 JOYCE YU-JEAN LEE

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Born in Dallas, TX. Currently teaching as Assistant Professor of New Media at Marist College, NY.

EDUCATION

- 2010 Masters of Fine Arts, Maryland Institute College of Art, Mount Royal School of Art, Baltimore, MD
Certificate in the College Teaching of Art
- 2002 Bachelor of Arts, University of Pennsylvania, College of Arts & Sciences, Philadelphia, PA
Communication major, minors in Psychology & Fine Arts

SOLO EXHIBITIONS

- 2020 Solo Exhibition (Title TBD), Delaware Contemporary, Wilmington, DE (November 2020 – April 2021)
- 2019 *Not Found*, two-person exhibition featuring *FIREWALL* in Hong Kong with artist, Ying Ting; curated by Iago, Center for Community Cultural Development - Green Wave Art, Kowloon, Hong Kong
- 2018 *Array / Arise*, commission by Wear Your Values, Human Rights Foundation, Sentralen, Oslo, Norway
States of DysUnion, Visual Arts Gallery, New Jersey City University, Jersey City, NJ
Project Your Future with Joyce Yu-Jean Lee public family workshop, World Culture Festival: "Our Future," The Metropolitan Museum of Art, New York, NY
- 2016 *FIREWALL* Internet Café, Chinatown Soup, New York, NY (with Dan Phiffer)
Verti-Call, Center Art Gallery, Calvin College, Grand Rapids, MI
- 2015 *Still Light Stills*, Creative Paradox, Annapolis, MD
- 2014 *FALL SOLOS 2014: On the Brink*, Arlington Arts Center, Arlington, VA
School 33 Member's Solo: On the Brink, School 33, Baltimore, MD
- 2013 *kō'ōrdn-ats: N51:27:3 E7:0:47 to N31:12:27 E121:30:19*, All Things Project, NCGV, New York, NY
- 2012 *Perspectives: a Look through Cultural Lenses*, Silber Art Gallery, Goucher College, Baltimore, MD
Passages II, Montpelier Arts Center, Laurel, MD
Passages, Hamiltonian Gallery, Washington D.C. (two-person exhibition with Matthew Mann)
- 2011 *At Last*, Hamiltonian Gallery, Washington D.C.
SCOPE New York, Hamiltonian Gallery, D.C., New York, NY (solo booth)

SELECTED GROUP EXHIBITIONS

- 2020 *Feminist Algorithms* (Title TBD), curated by Julia Hartmann, Austrian Association of Women Artists (VBKÖ), Vienna, Austria (January 2020)
Technological/Social Media Ascetics (Title TBD), curated by Suzanne Dittenber, Tiger Strikes Asteroid (TSA), Greenville, SC (January 2020)
- 2019 *NMC Border Control*, Art & Architecture Building, Penny W. Stamps School of Art & Design, University of Michigan, Ann Arbor, MI
Digital Dissent - Wear Your Values, Spikersuppa Park, Oslo Freedom Forum, Oslo, Norway
- 2018 *FIREWALL, Interactive Expo*, Oslo Freedom Forum, Sentralen, Oslo, Norway (w/ D. Phiffer & S. Cutler)
- 2017 *FIREWALL, Interactive Expo*, Oslo Freedom Forum in New York, New York, NY (w/ D. Phiffer & R. Nackman)
Whatchamacallit with Paul Rucker, Olivia Robinson, Lawrence Lee, Gallery CA, Baltimore, MD
- 2016 *Searching for... Serendipity (FIREWALL)*, curated by Julia Hartmann, Red Point, St. Pölten, Austria
Cooper Union Staff Show, 41 Cooper Gallery, The Cooper Union, New York, NY
Art Faculty Exhibition, The Harold B. Lemmerman Gallery, NJCU, Jersey City, NJ
Reflections of Generosity, C.L. Hoover Opera House, Junction City, KS; Building 98, Marfa, TX
- 2015 *TechNoBody*, curated by Patricia Miranda, Pelham Art Center, Pelham, NY
Open, curated by Janna Luttrell, All Angels' Church, New York, NY
Reflections of Generosity, Chamizal National Memorial, El Paso, TX; Space One Eleven, Birmingham, AL
- 2014 *Our Mirror is an Island*, curated by Rebecca Locke, CFW Art Gallery, New York, NY
STEAM, curated by Patricia Miranda, ArtsWestchester, White Plains, NY
Reflections of Generosity, William Beaumont Hospital, El Paso, TX
- 2013 *Smörgåsbord*, curated by Paddy Johnson, Gallery CA, City Arts, Baltimore, MD
Ephemeral Arena, curated by Alex Ebstein & Dustin Carlson, Gallery Four, Baltimore, MD
The Wait, The Outer Gallery, Montana State University Billings, MT
Vantage Points, curated by Ian MacLean Davis, Hamiltonian Gallery, Washington D.C.

- Mixtopias*, curated by Fletcher Mackey, VisArts, Rockville, MD (with Betrand Mao)
Sweet'art, Area 405 Gallery, Baltimore, MD (with Lisa Dillon)
Faculty Exhibition, Decker Gallery, Maryland Institute College of Art, Baltimore, MD
2012 *(e)merge Art Fair*; "Made In China," Capitol Skyline Hotel, Washington D.C.
Open Cage: NEW YORK - Celebrating John Cage at 100, curated by Morgan O'Hara, Eyebeam
Art+Technology Center, New York, NY
EX: Creative Collaboration, The Carousel Space Project, Chicago, IL
Fellows Converge: The Obstructions, curated by Tim Doud, Hamiltonian Gallery, Washington D.C.
Juried Staff Exhibition, juried by James Rieck, Meyerhoff Gallery, MICA, Baltimore, MD
Blue Sky New Media/Video Arts Festival, University of Dayton, Dayton, OH
Up, Light, curated by Janna Dyk, West 83 Space, New York, NY
2011 *Fellows Converge*, curated by Zoe Charlton, Hamiltonian Gallery, Washington D.C.
Reflections of Generosity, Heidelberg, Germany
Albert's Tarantella IV, Goldwell Open Air Museum, Red Barn Art Center, Rhyolite, NV
2010 *rEvolution: We the Light*, Blue Sky Project, The Armory, Dayton, OH (with 11 local youth)
SCOPE Miami, Miami, FL
New Now: Introducing the 2010 Hamiltonian Fellows, Hamiltonian Gallery, Washington D.C.
ACADEMY: 10th Anniversary Exhibition, Conner Contemporary Art, Washington D.C.
Contact: A period of Young Artists' Crossover, Ill Space, Tainan, Taiwan (R.O.C.)
Reflections of Generosity, Katterbach, Germany

AWARDS

- 2019 Patricia Jones Award for Creative Vision, CIVA, Madison, WI
2016 Creative Engagement Grant, Lower Manhattan Cultural Council, New York, NY
2015 Asian Women Giving Circle grant, New York, NY
On Our Radar, Creative Capital, New York, NY
2013 Franklin Furnace Fund Grant, New York, NY
The Maryland State Arts Council 2013 Individual Artist Award, MD
2011 – 2013 C. Sylvia and Eddie C. Brown Studio, Bromo Seltzer Arts Tower, Baltimore, MD
2010 – 2011 Henry Walters Traveling Scholarship, Netherlands and Germany, MICA, Baltimore, MD
So Hamiltonian Fellow, Hamiltonian Artists, Washington D.C.
2008 – 2010 Harvey Fellow, Mustard Seed Foundation, Washington D.C.
Mount Royal Program Merit Scholarship, MICA, Baltimore, MD
2006 Henri Matisse Estate Merit Scholarship, Art Students League of New York, New York, NY

ARTIST RESIDENCIES

- 2018, 2016 DNA Summer Residency, DNA Gallery, Provincetown, MA
2015 Summer Artist Institute, LMCC / Creative Capital, Governor's Island, New York, NY
2011 Goldwell Open Air Museum, Amargosa Desert, Beatty, NV
2010 Vermont Studio Center fellowship supported by the Joan Mitchell Foundation, Johnson, VT
Blue Sky Project (collaborative summer residency with teens), Dayton, OH

PRESS

- The Real Story, *Russia's New Internet Firewall*, radio/podcast, (cue to 35:00), Nov 1, 2019.
<https://www.bbc.co.uk/sounds/play/w3csydd5>
China Unscripted, #43 *Hacking China's Censorship / FIREWALL Cafe* (podcast), Aug 23, 2019.
<http://chinaunscripted.libsyn.com/42-hacking-chinas-censorship-firewall-cafe>
Chan, Holmes, *Google vs. Baidu – Artist Joyce Yu-Jean Lee examines cultural and political bias online... and in ourselves*,
Hong Kong Free Press, February 24, 2019. <https://www.hongkongfp.com/2019/02/24/video-google-vs-baidu-artist-joyce-yu-jean-lee-examines-cultural-political-bias-online/>
Chan, Holmes, *Two artists ask: what does it mean to live under the shadow of the Great Firewall?*, Hong Kong Free Press,
January 20, 2019. <https://www.hongkongfp.com/2019/01/20/two-artists-ask-what-does-it-mean-to-live-under-the-shadow-of-the-great-firewall/>
Deering, Sally, *Alight in the Dark - Artist Joyce Yu-Jean Lee's "State of the DysUnion" extended at NJCU through March 28*,
The River View Observer, *Art Scene*, March 19, 2018.
<http://riverviewobserver.net/2018/03/alight-dark-artist-joyce-yu-jean-lees-state-dysunion-extended-njcu-mar-28/>
Villela, Sofia, *Data Justice: Joyce Yu-Jean Lee on "The Great Firewall"*, The Sanctuary for Independent Media,
WOOC 105.3 FM radio, March 13, 2018. <https://www.mediasanctuary.org/podcasts/data-justice-joyce-yu-jean-lee-on-the-great-firewall/>

- Kamel, Erin, *Professor creates political commentary through art*, The Signal, News, February 20, 2018. <http://www.tcnjsignal.net/2018/02/20/professor-creates-political-commentary-through-art/>
- McFarlane, Charles, *FIREWALL at Oslo Freedom Forum in NY*, The Monocle Daily radio, episode 1527 (cue 38:12), September 19, 2017. <https://monocle.com/radio/shows/the-monocle-daily/1527/>
- Carroll, Angela, *What's a Whatchamacallit?*, Bmore Art, *Art and Culture*, March 2, 2017. <http://www.bmoreart.com/2017/03/whats-a-whatchamacallit.html>
- Kirkman, Rebecca, *Group show at Gallery CA explores the many facets of identity*, City Paper, *Arts: Visual Arts*, February 28, 2017. <http://www.citypaper.com/arts/visualart/bcp-030117-art-whatchamacallit-20170228-story.html>
- Lambers, Adrienne, *Joyce Yu-Jean Lee presents "Verti Call" to art gallery*, Chimes, Calvin College, *Arts & Entertainment*, October 14, 2016. <http://www.calvin.edu/chimes/2016/10/14/joyce-yu-jean-lee-presents-verti-call-to-art-gallery/>
- Simon Denyer, *How a New York art show about Chinese online censorship found itself censored*, Washington Post, *News: Worldviews*, March 11, 2016. <https://www.washingtonpost.com/news/worldviews/wp/2016/03/11/how-a-new-york-art-show-about-chinese-online-censorship-found-itself-censored/>
- Claire Voon, *Surf China's Censored Web at an Internet Cafe in New York*, Hyperallergic.com (blog), March 4, 2016. <http://hyperallergic.com/280849/surf-chinas-censored-web-at-an-internet-cafe-in-new-york/>
- David Brody, *Exercycles and Sweethearts: Firewall Internet Café*, arcritical.com (blog), *Criticism: Internet and Cyber Projects*, March 3, 2016. <http://www.artcritical.com/2016/03/03/david-brody-on-firewall-internet-cafe/>
- Michael Farley, *How an Art Exhibition in New York Led to Harassment from Chinese Authorities*, ArtFCity.com (blog), Feb 26, 2016. <http://artfcity.com/2016/02/26/how-an-art-exhibition-in-new-york-led-to-harassment-from-chinese-authorities/>
- Sabin Bors, *Virtually Real. Conversations On TechNoBody - Part I*, Anti-Utopias (blog), February 23, 2015. <https://anti-utopias.com/editorial/virtually-real-conversations-on-technobody-part-i/>
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- Fall SOLOS: Meet the Artists, Part 1: Joyce Yu-Jean Lee*, Arlington Arts Center blog, October 6, 2014. <https://www.arlingtonartscenter.org/blog/fall-solos-meet-the-artists-pt-1/>
- Susan Hodara, *Putting the A in Steam*, New York Times, July 25, 2014. http://www.nytimes.com/2014/07/27/nyregion/putting-the-a-in-steam.html?_r=1
- Geoff Brumfiel, *Tiny Tech Puts Satellites in Hands of Hombrew Designers*, National Public Radio (NPR), *All Tech Considered, Innovation*, July 29, 2013. <http://www.npr.org/blogs/alltechconsidered/2013/08/22/205822987/tiny-tech-puts-satellites-in-hands-of-homebrew-designers>
- Justine Kablak, *Projecting: An Interview with Joyce Yu-Jean*, Bmore Art (blog), July 13, 2013. <http://bmoreart.com/2013/07/projecting-an-interview-with-joyce-yu-jean-lee-by-justine-kablack.html>
- Mark Jenkins, *Various Local Artists*, Washington Post, *Style*, May 2, 2013. http://www.washingtonpost.com/lifestyle/style/iconic-gordon-parks-photos-show-shades-of-gray-in-american-race-relations/2013/05/02/59224886-b292-11e2-9fb1-62de9581c946_story_1.html
- Mao-Fen Yu, 李玉瑾用光影呈現藝術, World Journal, *State Metro*, April 27, 2013. <http://www.worldjournal.com/view/wjdcnews/22376114/article-牆當畫布-李玉瑾用光影呈現藝術?instance=ch1>
- Mark Jenkins, *Washington's best art gallery shows of 2012*, Washington Post, *Special Report: Best of the Arts*, Dec 7, 2012. http://www.washingtonpost.com/entertainment/museums/washingtons-best-art-gallery-exhibitions-of-2012/2012/12/06/8d02b8a2-3b23-11e2-b01f-5f55b193f58f_story.html
- Sara Torgerson, *Silber Gallery Artist: Joyce Yu-Jean Lee*, The Quindecim (blog), *Arts*, December 4, 2012. <http://thequindecim.wordpress.com/2012/12/04/silber-gallery-artist-joyce-yu-jean-lee/>
- Fine Art Gets Technical: Alumni Find Ways to Combine Art and Technology*, Juxtapositions, Maryland Institute College of Art, *Innovation*, November - December 2012, page 8. [http://www.mica.edu/News/Flip Through the Nov-Dec Issue of Juxtapositions/The Art of Enriching Technology/Fine Art Gets Technical .html](http://www.mica.edu/News/Flip%20Through%20the%20Nov-Dec%20Issue%20of%20Juxtapositions/The%20Art%20of%20Enriching%20Technology/Fine%20Art%20Gets%20Technical.html)
- Eames Armstrong, *(e)merge: Performance*, Performa Magazine (blog), October 16, 2012. <http://performamagazine.tumblr.com/post/33722474263/e-merge-performance-art>
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- Brandon Wetherbee, *(e)merge Takes Over The Capitol Skyline Hotel*, Huffington Post, *DC Around Town*, October 5, 2012. http://www.huffingtonpost.com/2012/10/05/merge-art-fair-dc_n_1942315.html
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